Samhain Celebration-2002

6:00 dinner

7:00 Begin Celebration

Smudge with Sage (Shannon) 15 minutes

Possible Invocation:

"Join us in entering the time when the veil between the worlds is thinnest..the day of the dead. This is the time of the comings and the goings of loving ancestor spirits.

Prepare for your journey into the underworld...prepare to connect with the spirit of mystery and magic as you open to your own intuitive power and wise inner voice.

Place a blind fold on them and take them to the “ship” to "begin your journey as you join on the ship to the underworld."

Place their hands on shoulders of woman in front of them, hmma will lead in the slow, rocking movement of the (boat) and the song:

Sounding of Instruments: bells, rattles, chimes, drum etc Close, far, up, down Dawn and Carol

When all the women have gathered sing:

Who are the Witches? Where did they come from ? Maybe your great great grandmother was one!

Witches were wise wise women they say and there is a little witch in every woman today.

When all women gathered, Carol will introduce us into the meaning of the celebration. We will then:

Place the rope in their hands and lead them as a chain blindfolded to the next space of the journey-the grove)..Maybe accompany by words such as: "Walk with us as we journey through the veil of this world and the spirit world." Maybe we can have another song? We will need to be very careful around footing and walking blindfold? 5 minutes

Have them stand in the grove and Carol will tell the story with them still blindfolded: “A Journey to the Shining Isle”. At the end we may have them take a tincture from Patricia light to remind them of their courage when they may fear. 10 minutes

Take them to the shadow area where the veil is thinner and

contact with other dimensions, spirit world, fairies and such is within our reach.

(Still blindfolded? Use the rope again depending on the landscape.)
 /

Once settled we will have them paired up and sitting across from each other.
Shannon will invite them into a deep meditation and then have them remove

their blind folds for "Shadow play" 10 minutes

Sharing **5-10** minutes

Dawn

Pair up and paint each others faces with mud from the Dead Sea as, we discuss
the letting go/ casting away. Ie: At Samhain we call the Goddess the crone.

The old one that teaches us wisdom and helps us let go when we need to
change and grow. Growing up always means losing something as well as
gaining something. The Crone teaches us that letting go is a natural part of life.
When we let go we make space for something new. As we let the old year die
we make room for the new year to be born. The time between Samhain and
Winter Solstice is the waiting time, it is the pregnancy time before the birth of
the new year. Discuss with your partner what it is you are casting away,
releasing and letting go to make space for our dreams and imaginings.

Group Dance around the fire and cast away! 10-15 minutes

Teepee SCRYE. Looking into the stillness of the water
and seeing what the future holds. 15 minutes

Wash off faces.

Move back to the fire.

Circle sharing and Fire time. 15 minutes

Gifting with Apple and magnet 5 minutes

Closing

This is approximately 1 hour and 35 minutes. This does not allow for moving back and forth and stuff.

Dawn

Blind folds

Scrye bowls

Mud Bowls

White candles for teepee

Shannon

Sage

Fire cauldron or Dougs; wood Towels for drying faces **-**

Carol

Tincture

**Obsidian**

Magnets  **Apples**

**Altar:** Near the fire

Use of all that is around us...leaves, rocks, branches and such. With Safe candles
and place Pictures around? Black candles, pumpkins, **animal bones,** skulls, Owl
feathers, **pomegranates**

**Need: Pumpkin pies, flashlight, silverware, napkins, cups, tea bags,**

Song: “Who were the Witches?”

Chorus

Who were the witches?

Where did they come from?

Maybe your great-great-grandmother was one.

Witches were wise, wise women they say,

And there's a little witch in every woman today.

Witches knew all about flowers and weeds,

How to use all of their roots and their seeds.

When people grew weary from hard-working days,

They made them feel better in so many ways.

Chorus

When women had babies, the witches were there, to help them and hold them and give them
sweet care.

Witches knew stories about how life began,

Do you wish you could be one? Well, maybe you can.

Chorus

Some people thought that the witches were bad,

Some people feared all the power they had.

But the power to help and to heal and to cure
Is nothing to fear, it is something to share.

Chorus

(Tape: songs to the goddess, Sonoma County birth network)

