SAMHAIN ITINERARY **-2000**

(As directed on the flyer, each woman came dressed as a crone mentor that is important to them. They were told to be prepared to give a 5 min. soliloquy in first person as the mentor.)

4:30 - 5:30 PM Gathering and Eating

* outside if it's not raining
* set up rug and tiki torches
* while eating, share our \*necklaces and progress on our intentions for

the year

5:30 - 5:45 PM Creating the Circle (Marty)

* drumming while smudging
* introduction of ritual
* "What is this night?"

5:45 -6:45 PM Crone Drama (Pat)

* each woman enacts the character she has come dressed as
* drum roll and "Ho” after each presentation

6:45 - 6:55 PM Crone Song (Pat)

6:55 - 7:15 PM Mirror Meditation (Julia)

* focusing on life cycle and dark side (15 min.)
* weaving of the heart (5 min.)

7:15-7:30 PM Closing (Pat)

* sufi dance

\*Necklaces-Started at the beginning of the year, we’ve each chosen stones to add to it, representing each celebration, throughout the year. At this celebration we added the clasps.

Items for altar: black and white candles, bones, owl feathers, pumpkins, nuts, pomegranates.

Themes for ritual: honoring the dead; time of the crone; veil between the two worlds is the thinnest; think about mortality; powers of the dark feminine principle come to the fore; time for strong teaching from dreams; banishing unwanted phenomena in self and world-at-large.